

# Tangents from Certainty

Francesc Llompart

2020/2021

*for flute (doubling piccolo),  
B $\flat$  clarinet (doubling bass clarinet),  
piano and tape*

## General notes

Accidentals apply to all equal notes in the same measure on the same octave. Courtesy accidentals appear often for denser passages.

## Flute and clarinet



Air sounds are notated using black or white diamond-shaped noteheads.



Frullato is notated using a tremolo mark with three dashes.

## Clarinet



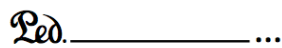
Rhythmic alternation between normal (n) and alternate (a) fingerings. Alternate fingerings are up to the performer but they should sound as contrasted as possible.

## Piano

For the greater part of the piece, dynamics apply for both staves and are indicated at the bottom. The passage at measures 38 – 59 and other minor sections use independent dynamics for each staff and they are notated at the bottom of each.



Cluster with white keys only.



Keep pedal depressed until the reverberation is no longer heard.



The bracket shows the duration of the arpeggio.

## Tape

The fixed electroacoustics part is provided as a single audio file. Performers should synchronize to it with a click track. In a live setting, it is recommended that all instruments are slightly amplified in order to blend with the sound of the tape.

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Fluctuating between assertiveness and unstable  
meandering, with great contrast of emotions

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*♩ = 130 - 150*      *resolute*      *adrift*

Piccolo

*angry*      *pp*

B♭ Bass Clarinet

*ff*      *resolute*

Piano

*angry*      *adrift*      *gliss.*

*ff*      *p*      *mf*

Tape

PLAY

Picc.

*f*      *pp*      *pp*      *resolute*      *adrift*      *playful*      *poco f*

B. Cl.

*mf*      *angry*      *ff*      *adrift*      *gliss.*

*mf* > *pp*      simile

Pno.

*f*      *mp*

8

Picc. *resolute* *pp* *pp* *adrift*

B. Cl. *resolute only air* *angry* *ord.* *resolute* *adrift* *gliss.* *tone → only air*  
*p* *ff* *ff* *p* *mp* *p* *p*

Pno. *angry* *adrift* *8va* *8vb*  
*fff* *f*

12

Picc. *playful* *mf* *resolute* *p*

B. Cl. *resolute* *frull.* *f*

Pno. *playful* *resolute* *mf* *p* *3* *3* *3*

*Ped.*

16

Picc. *pp*

B. Cl. *angry* ord. *ff* only air frull. *sfz* *pp* *adrift* ord. *mf* *gliss.* n a n a n a n a

Pno. *f* *pp*

19

Picc. *f* *angry* *pp* *ff* *8va* change to flute 7

B. Cl. *angry* *ff* only air *ff* 7

Pno. *f* *p* *f* *p* *f* *p* *ff* *mf* Ped. ... 7

30

Fl. *adrift*  
*f*

B. Cl. *only air* → *tone*  
*resolute*  
*mp*  
*tr*

Pno. *resolute*  
*tr*  
*mp* (no Ped.) *Ped.*  
*adrift*  
*p* *f*

35

Fl. *hollow*  
*p* *sfz*

B. Cl.

Pno. *f* *pp* *8<sup>va</sup>* *8<sup>vb</sup>*  
*p* *Ped.* *mp*

**Mechanical but a little bit disoriented**

41

Fl.

B. Cl.

Pno.

*mf*

*p*

*mp*

*p*

*f*

*mp*

*f*

*mf*

*pp*

*mp*

*mf*

*p*

Red.

45

Fl.

B. Cl.

Pno.

*f*

*mp*

*f*

*sfz p*

*p*

*f*

*pp*

*f*

*pp*

*f*

Red.

With restraint, suspensefull

50

Fl. *pp* *f* *mf*

B. Cl. *mf*

Pno. *mp* *mf* *pp*

Ped. \_\_\_\_\_

Intense

55

Fl. *f* *f*

B. Cl. *p* *f*

Pno. *pp* *p* *f* *pp* *f sempre*

Ped. \_\_\_\_\_



60

Fl.

B. Cl.

Pno.

*f sempre*

*tr*

Musical score for measures 60-63. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are marked *f sempre*. The Piano (Pno.) part features a triplet in measure 62. The score includes various time signatures: 3/4, 4/4, 8/8, 5/4, and 6/4.

64

Fl.

B. Cl.

Pno.

*8va*

Musical score for measures 64-67. The Piano (Pno.) part includes an *8va* marking. The score includes various time signatures: 6/4, 7/4, and 4/4.

66 9

Always suspended, weightless,  
until the end

Change to B $\flat$  clarinet

*p*

*p* *Red.*

*8va*

71

*p sempre*

*p sempre*

83

*mp* *Red.*

*p* *8va* *8va* *ff* *p*

10 89

Fl.

Cl.

Pno.

*mf* *p* *fff* *p* *f* *p* *f* *mf* *mp* *p*

*pp*

*f* *mf* *p*

*f*

frull.

94

Fl.

Cl.

Pno.

*mf* *sfz*

*gliss.* *mf* *mp*

*f* *p* *f* *mp* *f*

Amorphous. Passing by, never still  
tone → air

only air (cover  
embochure with lips)

*8va*

98 11

Fl. *mf* *f* *pp*

Cl. *mp* *poco* *frull.* *gliss.* *f* *pp*

Pno. *f* *p* *f sub* *mf* *mp*

*mp* *Red.* *8<sup>va</sup>* *3* *8<sup>vb</sup>* *p* *Red.*

103

Fl. *frull.* *f* *pp* *mf* *p*

Cl. *mf* *p* *gliss.* *only air* *ord.* *sfz* *p*

Pno. *mf* *f* *p*

*n a n a simile* *n a n a simile*

12 106

Fl.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{6}{4}$   $\frac{6}{4}$

Cl. *gliss.* *p* *pp* *f* *p*

Pno. *p* *f* *p* *mp* *p* *Red.*

109

Fl. *tr.* *pp*

Cl. *tr.* *pp*

Pno. *sopra mf sempre* *f* *mp* *pp*