Poet's Braid

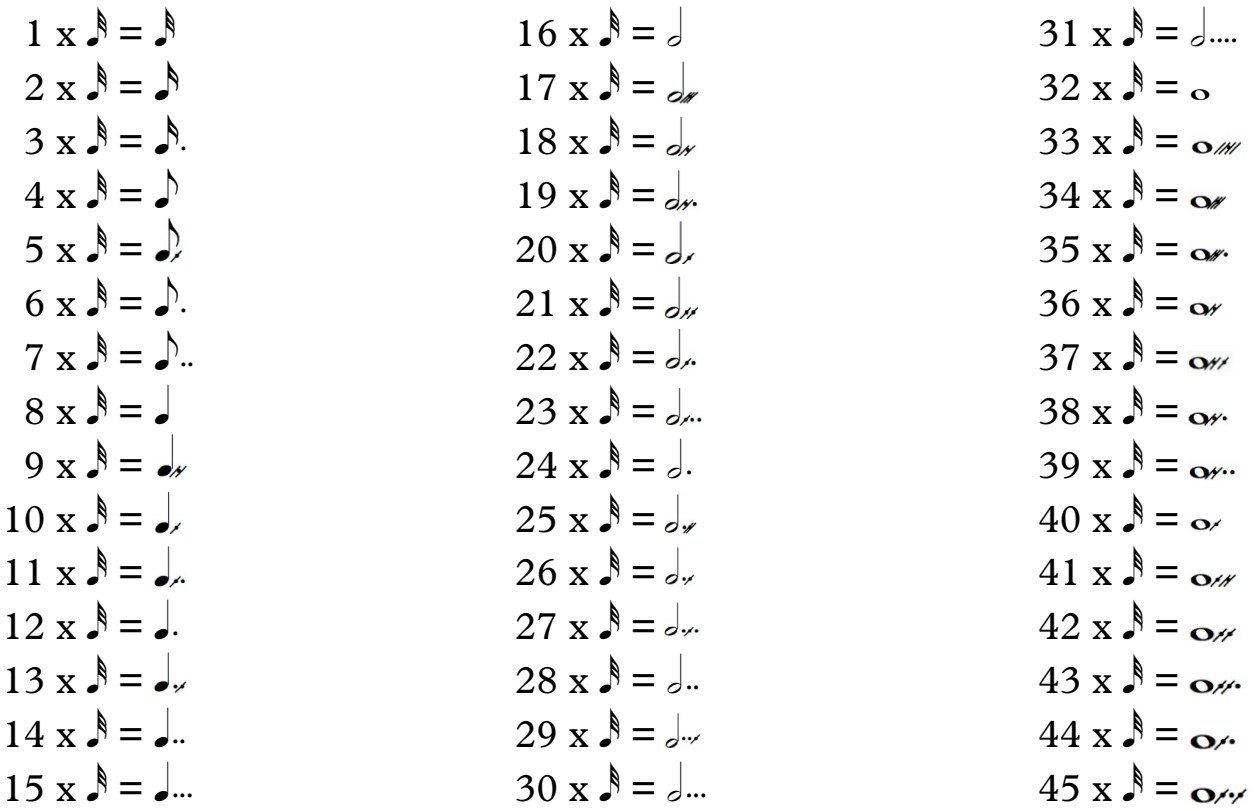
Version for two pianos tuned
a quarter tone apart

Francesc Llompart Pons
2019

This piece presents two melodic threads, a quarter tone apart.
Each thread begins as a descending chromatic scale but an underlying process
of breaking down its rhythm and reordering the notes takes over and the two threads begin to weave with each other
creating lines, knots, chaotic behavior as well as patterns and glimpses of previous states of the long braid.

The rigorous treatment of the material is reflected in its mechanical and severe character
but the interest of the piece lies in the ambivalent coexistence of this character with a very dramatic and emotional prosody.

RYTHMIC NOTATION



A dashed dot represents the duration of a quarter of the previous value.
A twice-dashed dot represents the duration of an eighth of the previous value.
etc.

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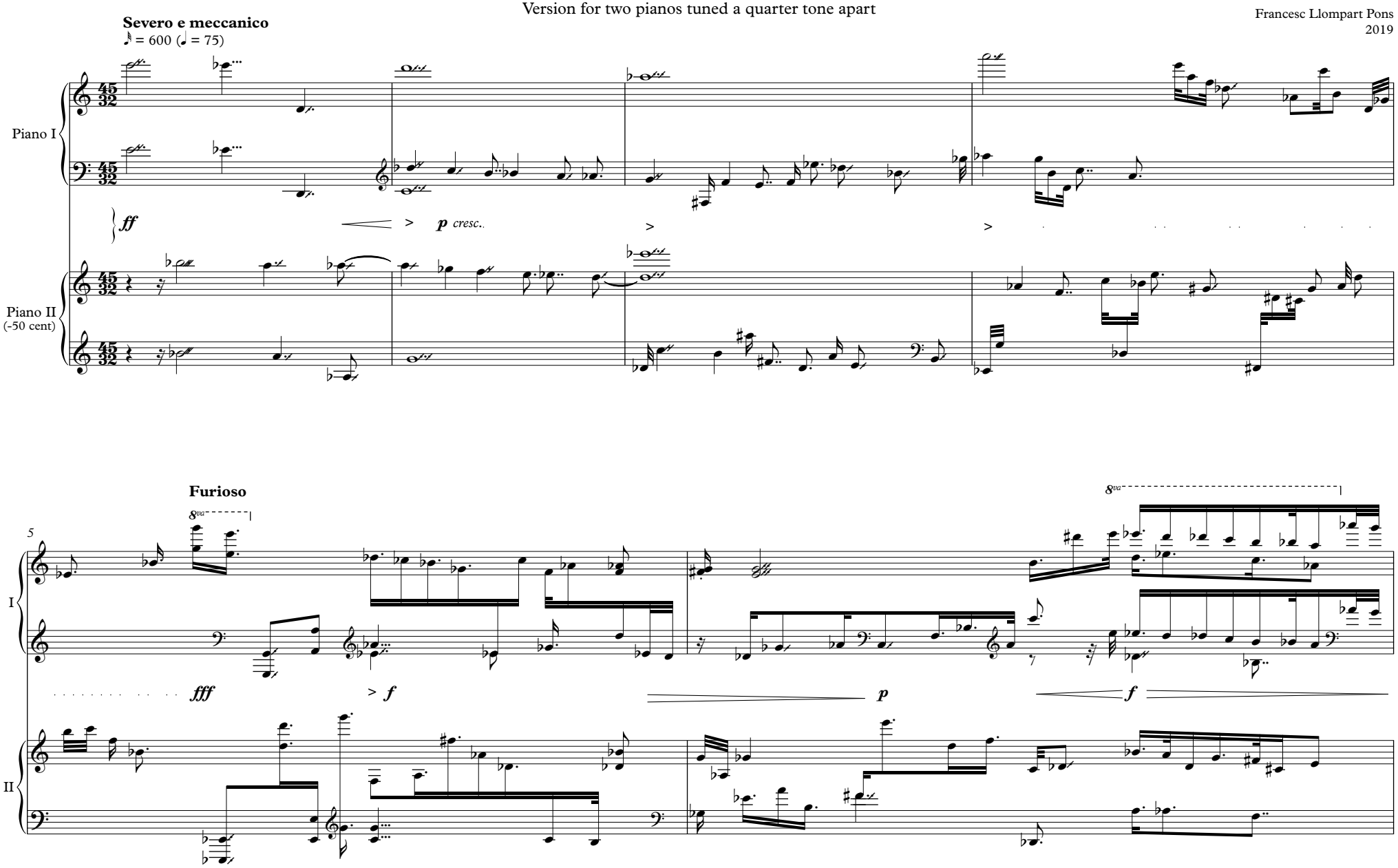
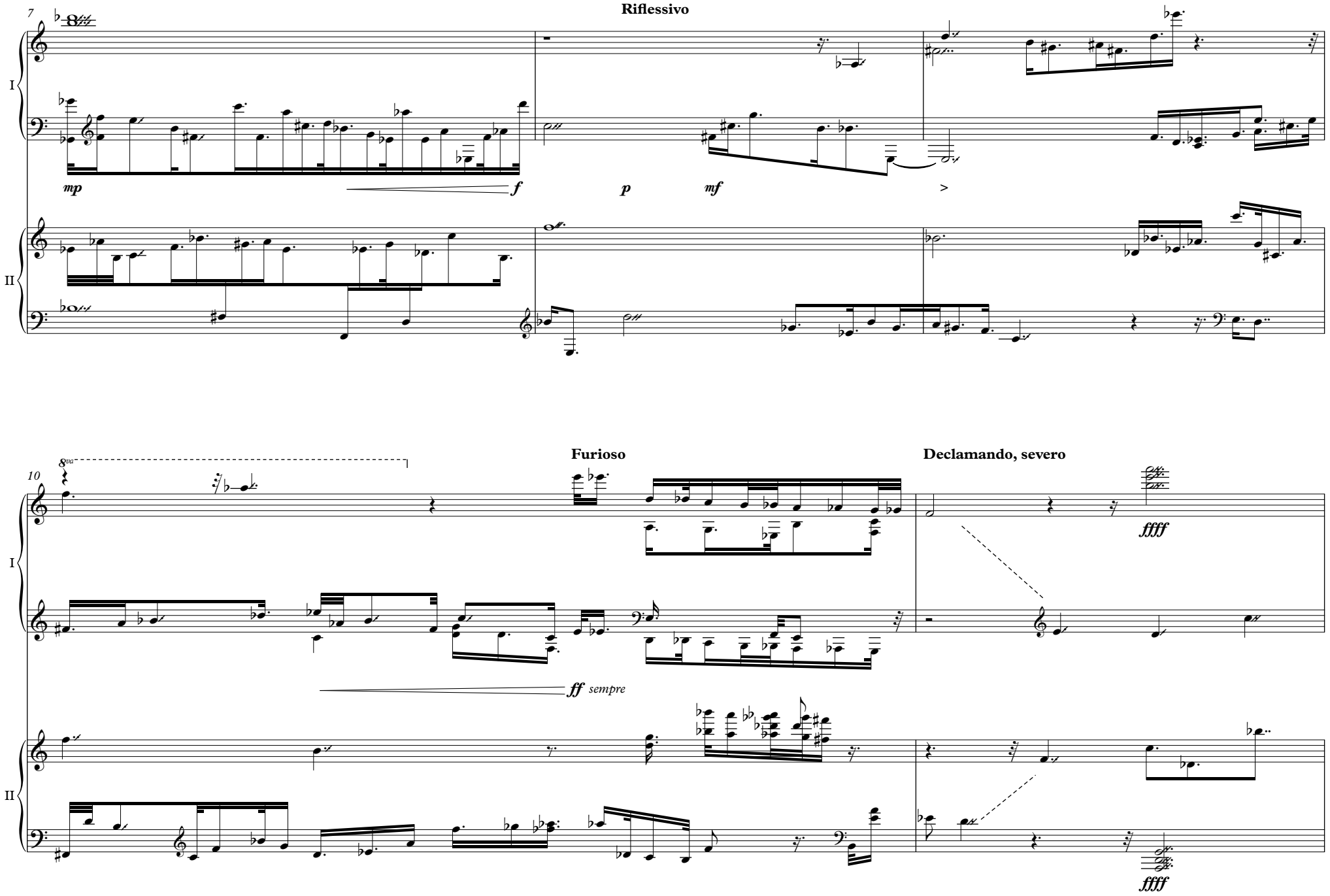
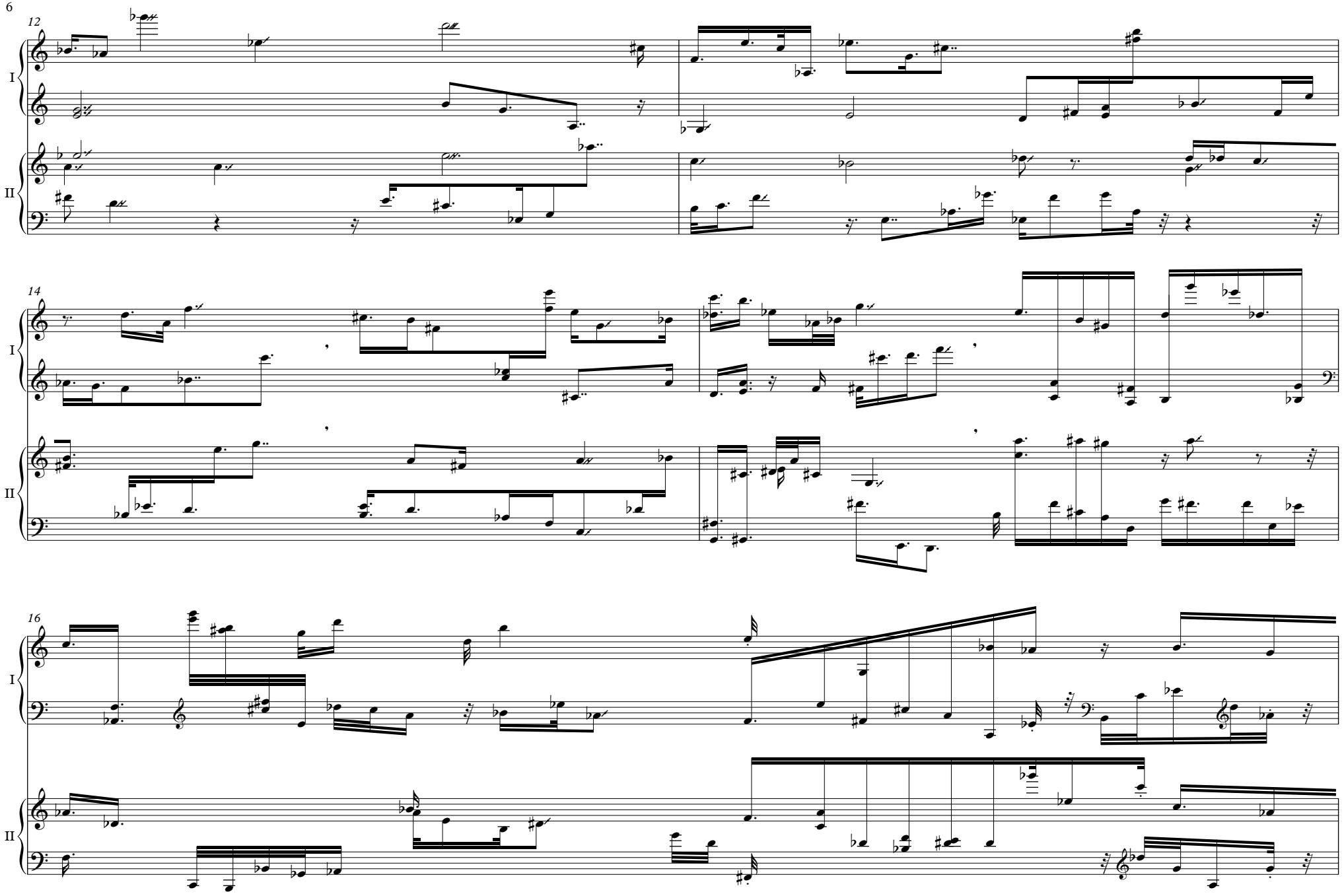



7
Riflessivo
I
II
mp
f
p
mf
>
10
8va
Furioso
Declamando, severo
ff sempre
ffff
ffff


12
I
II
14
I
II
16
I
II

Convergente

17

8va

8vb

I

II

Grandioso

18

8va

8va

fff

I

II

Narrando, errante

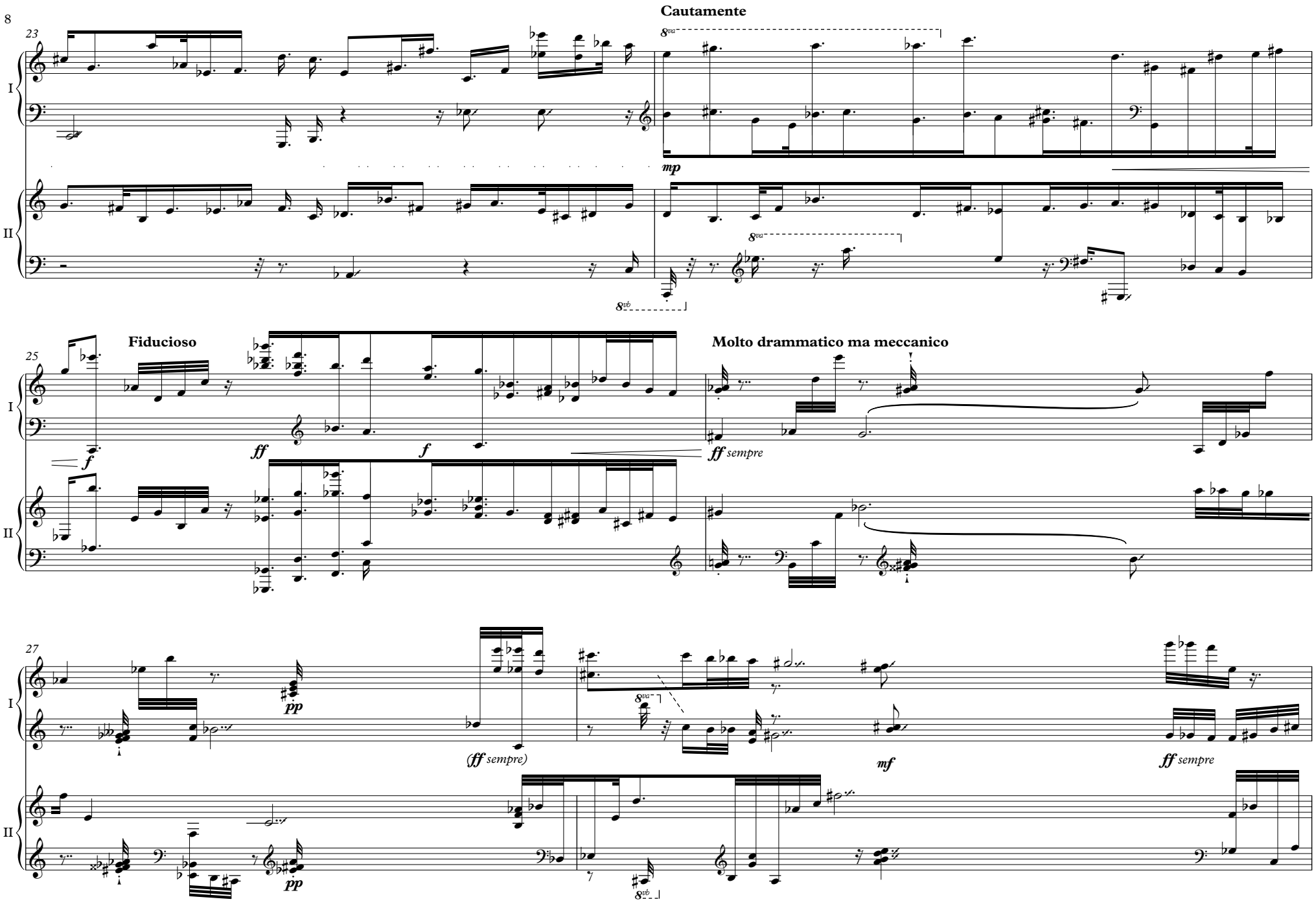
20

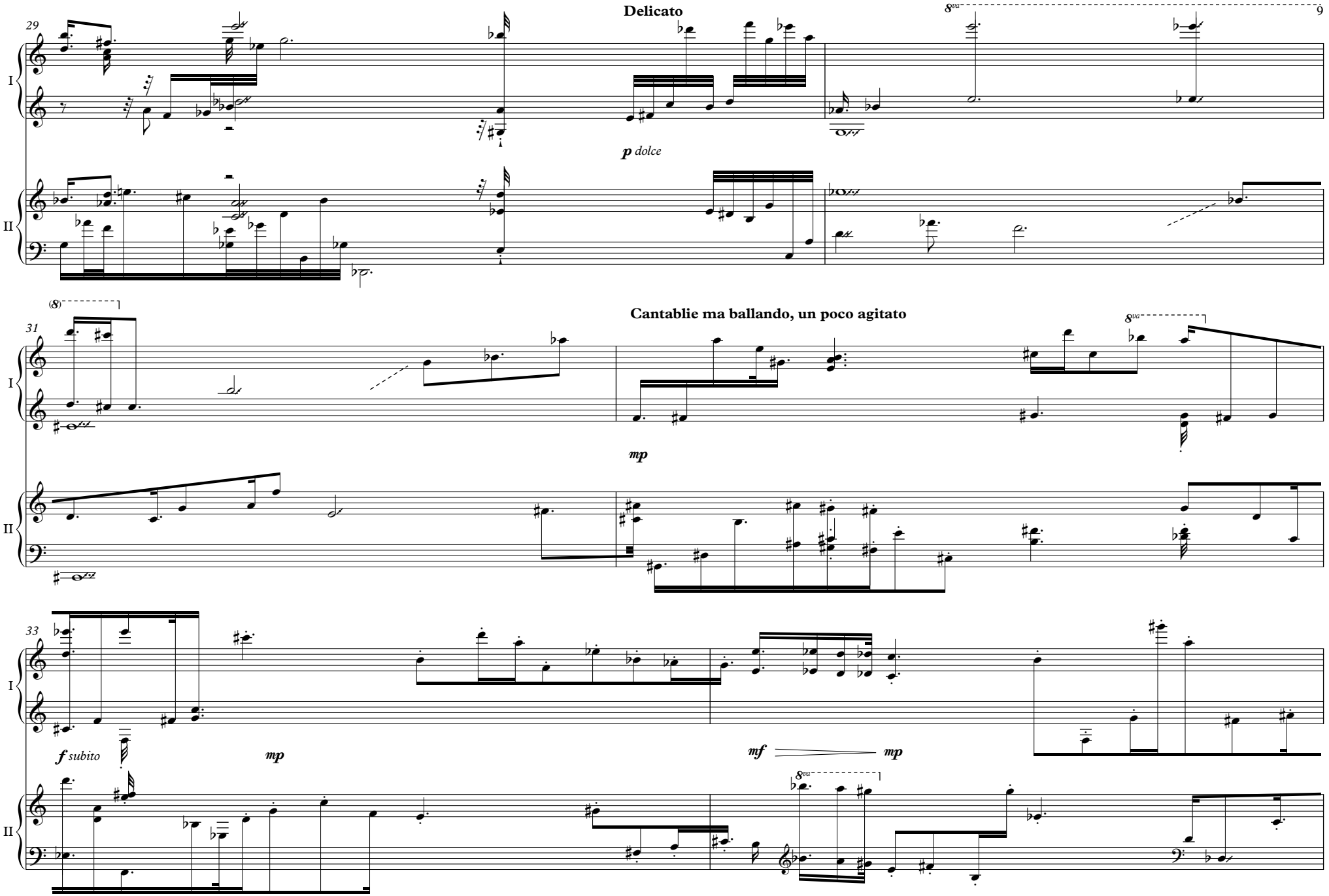
f *p*

poco a poco cresc.

I

II


Cautamente
23
I
II
8va
mp
8va
8vb
Fiducioso
25
f
ff
f
Molto drammatico ma meccanico
ff sempre
27
pp
(ff sempre)
8va
mf
ff sempre
pp
8vb


Delicato
29
8va
p dolce
I
II
(8)
31
Cantablie ma ballando, un poco agitato
8va
mp
33
f subito
mp
mf
mp
8va

35

Un poco più nervoso

8va

I

II

mf mp mf mp

37

Riposando, leggero

Flirtando

I

II

mf pp

39

Orgoglioso

8va

I

II

mp mf poco f

41

Con fretta

8va

poco a poco cresc.

I

II

43

8va

ff

dim.

I

II

8vb

45

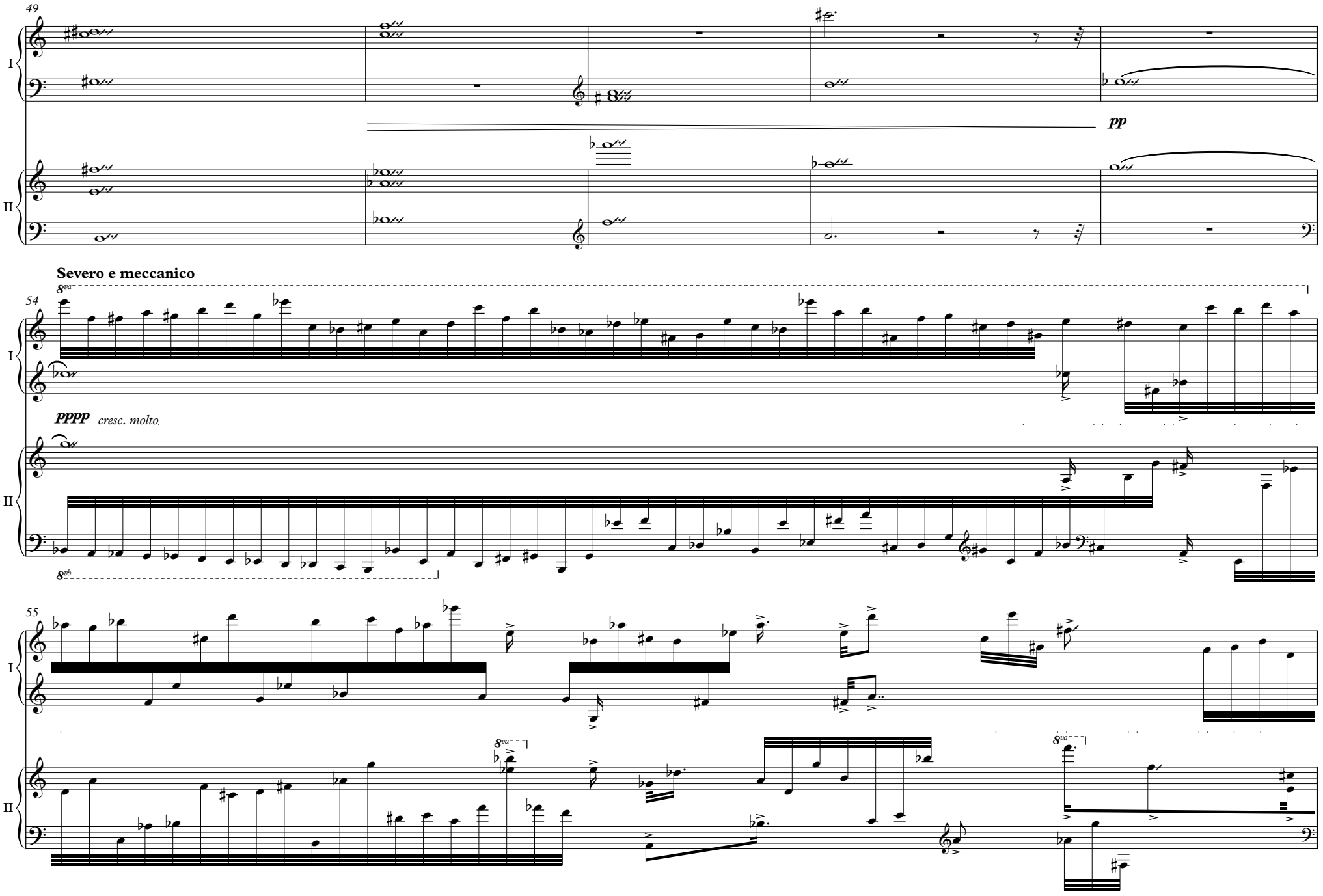
Spaesato

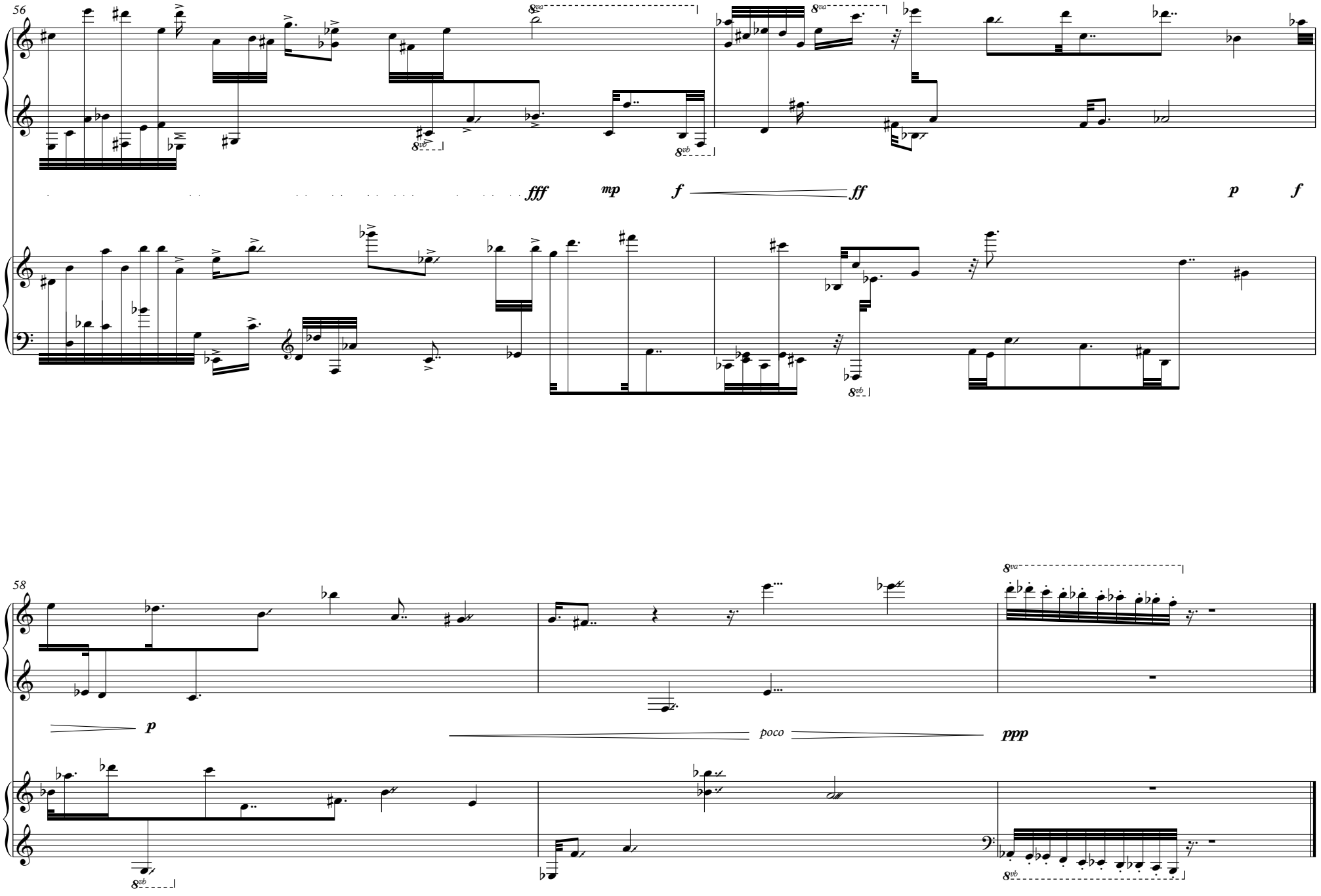
Religioso

mp sonoro

I

II


49
I
II
pp
Severo e meccanico
54
8va
pppp
cresc. molto
8vb
55
8va
8va
8va


56
I
II
8va
8vb
fff
mp
f
ff
p
f
58
p
poco
ppp